

p dolce *p* *f*
dim. *mf* *p* **B**
f
p
f *f*
dim. *mf* *dim.* *p*
dim. *p* *cresc.*
C *mf* *cresc.* *f* *fz*
p *f*
p
f *dim.* *fz*
D *dim.* *f* *f* *dim.*

Violino II musical score page 3. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamic markings and articulations.

Staff 1: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *p dolce* (piano dolce).

Staff 2: *dim.* (diminuendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo).

Staff 3: *p* (piano), *dolce* (dolce), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

Staff 4: *p* (piano), *dolce* (dolce), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

Staff 5: *p* (piano), *dolce* (dolce), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

Staff 6: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

Staff 7: *p* (piano), *dolce* (dolce), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

Staff 8: *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

Staff 9: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

Staff 10: *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4.

p dolce *p*
dim. *mf* *pp*
cresc. *f*
p *f*
f
dim. *mf* *dim.* *mf* *f*
dim. *f* *fz* *fz* *dim.*
mf dolce *dim.* *p* *p dolce*
mf *f* *p* *fz* *fz*

Allegretto vivace.

p scherzando *f* *p*
p

Musical score for Violino II, page 5. The score is written in G major (one sharp) and consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *fz p*, *fz p*, *f*
- Staff 2: *p*, *f*
- Staff 3: *p*
- Staff 4: *fz p*, *fz p*, *f*
- Staff 5: *H*, *dim.*, *p dolce*
- Staff 6: *dim.*, *2*
- Staff 7: *dim.*, *p*, *dim.*
- Staff 8: *p*, *p*, *fz*, *I*, *1*
- Staff 9: *p*, *f*, *p*
- Staff 10: *p*, *p*
- Staff 11: *fz*, *fz p*, *f*, *1*

Violino II musical score, first system (5 staves). The music is in G major (one sharp) and 2/4 time. The first staff begins with a *dim.* marking and a *p* dynamic. The second staff has a *fz* marking. The third staff has a *f* marking. The fourth staff has a *f* marking and a *dim.* marking. The fifth staff has a *pizz.* marking and an *arco* marking.

Andante, poco lento.

Violino II musical score, second system (7 staves). The music is in G major (one sharp) and 2/4 time. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *fz* marking. The fifth staff has a *f* marking. The sixth staff has a *p dolce* marking. The seventh staff has a *dim.* marking and a *p cantabile* marking.

p

crese.

ff

p dolce

L riten. Tempo

mf

p

mf

p

f

dim.

p

fz

fz

f

p

p

p

f

dim.

p

dim.

p

p

pp

Finale.

Moderato sostenuto. *p* Allegro con brio. *f*

Sostenuto. *p* Allegro con brio. *f*

fz

dim. *mf dolce*

p *cresc.* *mf*

f

dim. *pp* *pp*

mf

p *f*

Violino II musical score page 9. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Treble clef, key signature of two sharps. The music begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The dynamics are *fz* (forzando) and *f* (forte).

Staff 2: Treble clef, key signature of two sharps. The music begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The dynamics are *fz* (forzando) and *f* (forte).

Staff 3: Treble clef, key signature of two sharps. The music begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The dynamics are *fz* (forzando) and *f* (forte). There is a section marked *0* and *1* with a double bar line, followed by a section marked *p* (piano).

Staff 4: Treble clef, key signature of two sharps. The music begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The dynamics are *f* (forte) and *dim. p* (diminuendo piano).

Staff 5: Treble clef, key signature of two sharps. The music begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The dynamics are *dolce* (dolce) and *p* (piano).

Staff 6: Treble clef, key signature of two sharps. The music begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The dynamics are *p* (piano) and *cres-* (crescendo).

Staff 7: Treble clef, key signature of two sharps. The music begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The dynamics are *cendo* (crescendo), *f* (forte), and *f con fuoco* (forte con fuoco).

Staff 8: Treble clef, key signature of two sharps. The music begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The dynamics are *f* (forte) and *f con fuoco* (forte con fuoco).

Staff 9: Treble clef, key signature of two sharps. The music begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The dynamics are *f* (forte) and *f con fuoco* (forte con fuoco).

Staff 10: Treble clef, key signature of two sharps. The music begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The dynamics are *fz* (forzando), *fz* (forzando), and *mf* (mezzo-forte). There is a section marked *2* with a double bar line.

p *pp*

f *p* *Sostenuto.*

Allegro con brio. *Pf* *f*

fz *dim.* *mf dolce*

p *cresc.* *mf*

f *pp*

pp *mf*

Q *p* *f*

f

ff

fz *fz*

